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## ICODL 2009

ICODL 2009 The use of 3D virtual learning environments in the learning process

## This presentation consists of

- Introduction in virtual worlds
- Overview of common 3D platforms
- Current study
  - OpenSim on the School Network
  - Course design: In-class session, Online session
- Evaluation and conclusion



## 3D Virtual Environments (3DVE's)









- Increasing use due to:
  - Wide use of broadband Internet
  - Improvements in 3D graphics acceleration
- Innovative applications in education since they:
  - are used as a synchronous communication tool
  - Promote a common sense of presence
  - Allow active participation in collaborative activities
  - Change the tutor's role
  - Supplement or enhance learning rather than replace the classroom experience

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### The evolution of Virtual Worlds



#### Online Games

e.g. Quake, Half-Life,...



**MMORPGs** (Massively multiplayer online role-playing games)

e.g. Everquest, Project Entropia, World of Worcraft,...



**Virtual Worlds** (Massively multiplayer, BUT NOT ONLY roleplaying games)

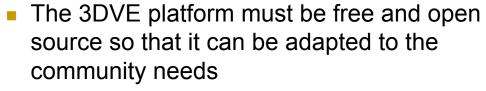
- e.g. Big World, Second Life, There,...
- The content is created by users.
- This is not a game, there is no specific aim.
- A place for meetings, creation, exploration, cooperation, marketing and of course education.





## Choosing the appropriate 3DVE







 Content creation should be easy for nonexperts



The ability to import content from external libraries is desirable



- The platform should allow web browsing, text and voice communication and file sharing capabilities
- Can operate in a distributed environment

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#### **Active Worlds**

(www.activeworlds.com)

- specialized educational community (AWEDU)
- object creation and composition
- file exchange
- synchronous and asynchronous text and voice based communication
- registration fee





### **Project Wonderland**

## https://lg3d-wonderland.dev.java.net

- Sun's open source software
- The main technology for the production of 3D graphics is Java3D
- Cooperates with well known programs for building 3D graphic objects such as Blender and Maya
- Demanding when creating content
- Difficult configuration and customization (server & client)



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### Croquet

## http://www.croquetconsortium.org

- Open source written in Squeak (Smalltalk) language.
- Is used for the creation of collaborative, interconnected, multiple-user environments
- Small data transfer without using a central server
- Runs on its own virtual machine thus it can be easily transferred to any common operating system
- Croquet is still rarely used despite its usefulness for Virtual Reality in education.





#### **Second Life**

(www.secondlife.com)

- Extensively used by universities (e.g. MIT, Harvard, Edinburgh University etc.)
- Easily design & implement online courses
- Synchronous & asynchronous audio or text communication
- Restrictive policy for non-adult members
- TeenSecondLife solution for students requires a costly and complex registration process

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### Harvard Law School in SecondLife





## **OpenSim**

- Open source software (server & client), written in C#
- Easy installation on a lab computer that worked as the server without special characteristics (AMD x2 2,3 Ghz processor, 2 GB RAM
- 500 GB Hard disc space, onboard graphics card and was running Windows XP SP3)
- Identical with SecondLife environment
- In world building tools (WYSIWYG)
- Ability to import objects from Second Life
- Standalone mode through a VPN or LAN and grid mode through the internet
- It can be customized and fully operating in a school computer lab (standalone mode) or through the school network (grid mode)
- It is already used formally by educational organisations and companies such as IBM, Microsoft, Nokia and Intel

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## **OpenSim**

http://opensimulator.org



A team meeting in one of IBM's Sametime 3D virtual meeting rooms

## **COURSE DESIGN**

- The course was an introduction to computer architecture, using:
  - a) classroom teaching supported by a multimedia presentation (in class session)
  - b) educational activities and informational content inside the 3DVE (online session)

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#### In class session

- We used a rich media presentation in order to attract students' attention. We used photos of computer parts and animations in order to achieve a vivid result
- We provided students with details and asked several questions in order to get their feedback
- However, in the absence of real computer parts we didn't perform any group tasks

## Online session (first virtual meeting)

- The students were enabled to watch the same slide presentation, with the in class students, in the 3D environment
- Objects from previous courses in SecondLife have been imported and re-used
- Additional 3D objects were created
- The students had the ability to interact with the 3D objects and read information about their role and function by clicking with their mouse on each object

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#### Displaying the presentation in OpenSim



## On line session (second virtual meeting)

- Students learned the function of computer parts by constructing a working computer with the help of their classmates
- The teacher provided clear instructions on how to complete the activities and supported students to solve any technical difficulties
- The online lesson was more learner-centred, active and collaborative than the real-class lesson

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#### Students completing their tasks in OpenSim

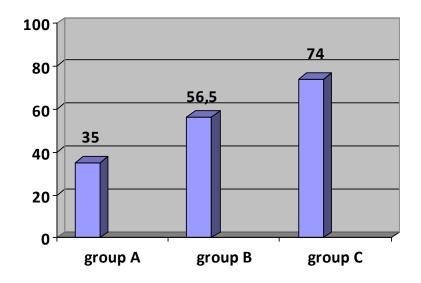


#### Students Assesment

- A performance assessment answer sheet with 23 questions was distributed to 3 students groups
  - □ The *baseline* group (A 16 students), was not taught any of the learning material
  - The *in-class* group (B 22 students), was taught the specific thematic unit with the typical teaching methods
  - □ The *online* group (C 18 students), participated in the online lesson

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### The results of the test



## Evaluation of OpenSim 3DVE

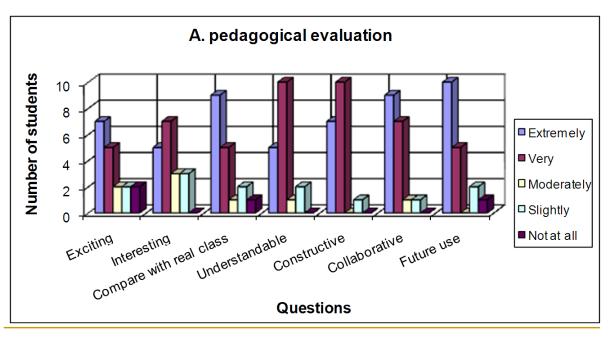
#### The evaluation questions aimed to:

- Depict the interest of students for the online course
  - They found the course interesting, understandable, collaborative and constructive
- Collect their complaints
  - They needed time to familiarize with the interface, they feel unconfident inside the virtual environment
- Uncover their difficulties in using the platform
  - Lack of expertise in using computers, no previous experience in 3DVE

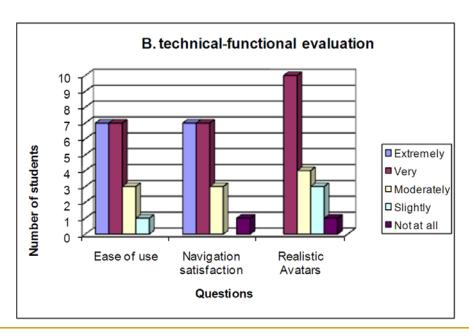
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# A. Pedagogical evaluation

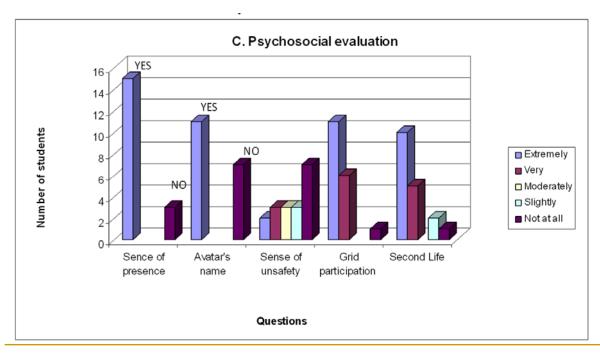


## B. Technical-functional evaluation



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# C. Psychosocial evaluation



## Conclusions

Our evaluation verifies our intuition that

3DVEs may increase students' interest and support interactivity and cooperation

#### OpenSim 3DVE:

- has a user friendly interface which enables the low cost, effective, easy design and application of learning activities that can have a positive impact on students' performance
- improves the ability of students to construct objects, to learn and share their knowledge
- allows collaborative tasks to be assigned to student groups and educators to co-ordinate and support students' activities
- enables virtual worlds to interconnect creating a wider educational grid on the Greek school network

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### Future work

- Develop a database of educational activities that can support one or more courses
- Run virtual courses, without the physical presence of the teacher and evaluate results
- Deploy the same course across more than one schools

## Thank you!

## Any questions?

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